

The Heart of Worship

**An Honors Thesis (HONRS 499)**

by

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A handwritten signature in cursive script, reading "Alexandra Kocoshis". The signature is written in a dark ink and is positioned below the printed name of the thesis advisor.

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## Abstract

Music in the church has evolved significantly over time, from George Frideric Handel to David Crowder, from Bill Gaither to Lecrae. Instead of being a ritual, it has become a form of expression meant to praise God. Worship has become more personal, but still expansive, reaching people around the world and being a gateway for sharing the Gospel. The performance of music in the church is not meant to entertain, but to reflect the Creator. I planned a concert where I performed several worship songs and showed many videos reflecting what worship is and what it means to people today. I then wrote about the process of planning this event and reflected on the impact it had on me.

## Acknowledgements

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I would like to thank my parents and family for all of their love, support, and constant reminders to “breathe, smile, repeat.”

I would like to thank Kayla Sprayue and Casey Getzin for all of their help and hard work with the technical aspects of this concert, including videography and the slideshow.

I would like to thank my musicians- Tara Olivero, Kyle Buck, Wes Sprayue, and Garren Gillum- for all of their hard work, and for being so gracious and cooperative.

I would like to thank Alexandra Kocoshis, my advisor, for being an amazing teacher, mentor, and friend.

I would like to thank Pruis Hall for their cooperation and for allowing me to use their wonderful facility.

Finally, I would like to thank my Lord and Saviour; may I be a light to the world, shining Your glory.

When I began planning my thesis, I knew that I wanted to do a creative project. I am not the type of person who would prefer writing pages upon pages about a topic I had thoroughly researched. However, I do have a vast creative background, specifically in performing arts. I have been singing since the age of three, and throughout my life I have been highly involved in choirs, show choirs, musicals, plays, pageants, dance recitals, and solo performances, as well as teaching myself how to play piano and guitar. Therefore, it seemed fairly obvious to me that completing some sort of musical project would make sense. I am not a music major, but I wanted to do some sort of recital. My friends that are music majors tell me that they normally sing classical pieces at their senior recitals, which is not exactly my favorite genre. Knowing that I had complete creative control over this project, I decided I would perform a concert (not a recital, which sounds too formal and straightforward) that contained my favorite genre of music, which is music from the church. My faith is the most important thing in my life, and I wanted this to be an opportunity for me, to not only perform but to be a witness and share my faith through my music. I met with Dr. Stedman of the Honors College to make sure that I could pursue this project even though I am not a music major, and she encouraged me to do it because it's something I am passionate about and something I am interested in pursuing as a career.

Most people have no idea how intense and in-depth the planning is for an event like this. There are several components that affect what is going on onstage and behind the scenes that no one realizes. The past two summers I have worked in my hometown of Defiance, Ohio, as a wedding coordinator and decorator, so I have a lot of experience with organizing and planning events, as well as working with a wide variety of personalities. My extensive

background in music obviously helps with the performance and creative planning aspects. My major is Spanish, and I wanted to be able to tie that in somehow, so I chose to sing two songs in Spanish to reflect my current studies as well as my passion for missions and people around the world.

As soon as I decided on this project, I began selecting the venue. Every spring semester, I take a class called “Voice for the non-Musical Theatre Major.” This class is designed in a master class setting for non-performance majors who still want to perform on stage and continue training their voices. This class is held in Pruis Hall, and I love not only the stage layout there but the acoustic balance as well. This was my first choice for the venue of my performance, and I was blessed to have this put in motion. I had to contact the staff at Pruis Hall and reserve a date, which changed several times over the course of planning this project, and eventually Saturday, November 3<sup>rd</sup> was decided on as the date for my concert. I had to fill out a space reserve request form, stating what I was using the hall for, what my event was, etc., and have it signed by a faculty member of the Honors College to confirm this information. I also had to fill out a setup sheet form, requesting what sound equipment I required and how I wanted the stage layout to be. There was a lot of logistical planning and organizing that I did with the staff at Pruis that I never knew needed to happen, so it was definitely a learning experience. I was truly blessed to be able to use this space.

I know my way around a computer and I know how to operate a camera, but other than that, I am “technologically challenged.” Luckily for me, one of my best friends, Kayla Sprayue, is a telecommunications major and offered to help me in any way she could. She helped me put together a team of people to work behind the scenes with everything technical to guarantee



the concert went smoothly. She operated two cameras during the performance; one was in the back of the room on a tripod with a view of the whole stage, while she had a handheld one and would move around throughout the concert to get different angles and views while I was performing. Another friend of mine, Casey Getzin, was backstage during the concert operating the computer with my slideshow, ensuring that each video played and the slide changed exactly when I wanted it to, so I didn't have to be worrying about it while performing. One of the staff members at Pruis was also backstage operating the lighting system, so the lights would be at the level I wanted when I was performing and so it was darker when videos were playing. The sound for each microphone and instrument was configured during the short rehearsal before the concert, so we knew everything worked and nothing needed to be changed during the concert. I was very fortunate to have this group of people helping me with the behind the scenes aspect of the concert so all I had to do that day was focus on my performance and the message I wanted to get across to my audience.

One of the biggest struggles I had with this concert was putting together the perfect group of musicians. When I originally came up with concept, I wanted to have a full band supporting me while I sang, but unfortunately, that did not come to fruition. I asked around Cru, hoping to find some musicians in the worship band or not, but either people were unavailable for weren't willing to commit. After searching through music majors, theatre majors, friends of friends, and anyone I could think of, I finally had the musicians I needed.

I had wanted to play at least one song and piano and one song on guitar, but I knew I wouldn't be able to play everything. My good friend Tara Olivero plays piano, and she eagerly agreed to play for my concert. She lives in a residence hall with a music room, so we were able

to rehearse the songs she played regularly, and having her helping me put me at ease so much. Kayla, my technical coordinator, has a younger brother, Wes, who plays piano as well. When he heard about the concert, he also wanted to help out, so I sent him a few songs. We were only able to rehearse twice over the course of the semester, but I am glad it worked out for him to play. He is still in high school, so this was a good performing experience for him. Since one of the songs I chose to sing with piano was the song I had composed, I decided that I would play the piano for that song, but everything else with a piano was played by either Tara or Wes.

When it came to guitarists, I wasn't as lucky. I had been asking around for months, looking for someone to play guitar, and had no luck. I sent an email to the Campus House asking if they had any musicians who were willing to play, and I received one response from Garren Gillum. While he only played one song at the concert, I was grateful to have him play. I had wanted to play guitar but with everything going on with the concert and other classes, I didn't have the time to dedicate to practicing the music, so Garren stepped in to play for me. That still left several songs for which I needed a guitarist. Two weeks before the concert, my friend Casey told me she emailed a friend about the concert, and this friend of hers had a friend who is in a band here in Muncie named Kyle Buck. I got his contact information and he was more than willing to help me out, so he played most of the songs that required guitar accompaniment. I rehearsed once each with Garren and Kyle, about an hour before the concert started. Kyle is practically a professional musician, and I was fortunate to have him play. All of my musicians did such a fantastic job, and I couldn't have been happier with their performances.

After I decided on this project, the biggest challenge that came to my doorstep was choosing what songs I would perform. My repertoire is quite expansive, with many styles,

genres, and languages. I have been singing in church my entire life, and there is no shortage of songs. I wanted songs that were obviously “sacred” or “religious” in nature and either held special significance for me or spoke to the message behind my concert. There were some songs I knew I wanted to sing because they had inspired ideas for the concert, and others came to me through television, the radio, and other people. After much deliberation and prayer, I finally decided on twelve songs. I was worried that that amount of songs might be too strenuous on my voice, but I couldn’t bring myself to cut any more. I think my first list of songs had over fifty titles.

Once I selected all of my songs, I knew I had a problem. If I sang all of these songs in a row, the audience would probably get bored of me, not mention my voice would be stretched to its limits. Therefore, I decided to make the concert a “multimedia presentation” that included videos as well as the songs I had chosen. Since the title of the concert is “The Heart of Worship,” I wanted to choose videos that reflected the songs and reflected the message of true worship. I included videos with sermons, speakers, and musicians that I admire and that fit with the songs I had selected and the message of the concert.

The concert itself lasted about an hour. I had songs and videos interspersed, so I had a small break in between songs and could take a drink of water and regroup and focus on the next song. This also gave my musicians time to transition on or off the stage. Before each song, I also had a passage of Scripture displayed that either had inspired the artist when writing the song or was similar to the lyrics. This added more depth to each song and more transition time for me and my musicians.

At 5:02 p.m., the concert began with a video. The first video is called “Start Something that Matters” by David Bowden. David is an amazing speaker, and he expresses so much emotion in what he says. However, instead of preaching or singing his words, he performs what I would call a “lyrical rap.” He speaks to music in a powerful manner that is engaging and enticing. “Start Something that Matters” holds the meaning of doing something with your life and your talents that will make a difference. This message really speaks to me because I want my music to matter. I want my music to have an impact. Another aspect of this video I really like is that it does not mention God or religion once. The majority of David’s videos involve a passage of Scripture, but this one does not. I feel that this gives the video the ability to reach a larger group of people, not just those who believe in organized religion. It simply urges people to make a difference in the world with what they have and what they can do.

“Keeping Me Guessing” was the first song I sang, but it didn’t start out like all of the other songs. It started with a video of me playing piano and guitar, singing, and just walking around campus. In the background, a recording is playing of me singing the first two verses and choruses, basically making it a “mini music video.” For the final two choruses, I sang live, with live accompaniment and without a video.

This song was one of the first I selected for this project. My good friend Kayla, who happens to be my technical advisor, was working on a project for a telecommunications class. She was supposed to film a music video that involves a journey. I was helping her brainstorm ideas and eventually ended up being in her music video. As I was listening to songs, I came across this one. I have long been a fan of Francesca Battistelli, and could easily imagine a music video in my head. We didn’t end up using this for her project, but I kept it in the back of my

mind for my concert, and we filmed the video on campus and at my off-campus house. The idea of the video correlated with the song by basically going about my daily life, seeing me get stressed and frustrated, but eventually just letting go, essentially giving it all to God. This song was one of the first creative sparks for this project.

This song basically describes the life of every college student. They don't really know where they are going in life; they just know they are on a journey and they have a destination. I stress out about every little thing in my life, and this song is a reminder to let God take control, because He knows what He's doing, and I don't.

After this song, I played a video clip of a sermon entitled "Worship" by Louie Giglio. Louie Giglio is a renowned pastor and speaker, and he speaks all over the country. I have heard him speak countless times, and his words always impact my heart. He writes songs for several artists, and hearing him speak about worship is relevant and meaningful. This sermon encompasses what the message of this concert is: worship is not an action; it's a lifestyle.

The next song was "Rediscover You," written by the band Starfield. I have been a fan of this group for several years and this particular song is very popular among my friends. The song is a plea to God when faith runs out or becomes stagnant. Faith should always be fresh and alive, and sometimes organized religion can overpower the personal relationship. This song needed to be drastically transposed, but the emotion I felt while performing it was passionate and invigorating, symbolic of rededicating my life to Christ.

The next video is a typography video with an excerpt of a sermon by Matt Chandler. Matt Chandler is one of my favorite pastors and speakers. He has such an amazing testimony and speaks so powerfully about his faith. This particular sermon included a passage from the

book of Galatians, and Chandler speaks about the crucifixion and how our sins are paid for and how we are alive in Christ. This video doesn't mention much about worship, but it is such a powerful message, and it fit well with the songs that surrounded it ("Rediscover You" and "You Revive Me".)

Passion 2012 has had such a profound impact on my life. It has opened my eyes to the suffering and the reality of human trafficking. It has inspired and ignited a fire for Christ that I have not had in a long time. Plus, it has pushed me further into music than ever before. The songs from this conference are always special and impactful, but being at the event and hearing them performed for the first time is an amazing experience. The next two songs that I sung were both from this conference. "You Revive Me" and "Sing Along," both sung by the beautiful Christy Nockels, are inspiring musically and lyrically.

Christy Nockels, first of all, is one of my biggest inspiration and influences when it comes to my own music. The passion and selflessness in her lyrics is beautiful, and her range is very similar to mine, so I love singing all of her songs. "You Revive Me" is so personal and full of adoration, speaking of God renewing our lives and us praising Him for all He does for us. Music is such a connecting and universal thing, and "Sing Along" always gives me the image of a huge crowd singing in unison, like there was at Passion 2012. The church being unified throughout the world in a song to the Lord is such a powerful concept, and the idea of all of us being held in His arms is so comforting.

My favorite video that was played was from the 2012 Passion Conference. I was fortunate enough to attend this amazing conference held in Atlanta every January for college students. It is "put on" by Passion City Church, where Louie Giglio is the head pastor. One of my

favorite artists, Chris Tomlin, is the worship leader there, and he leads worship at the conference as well. He has a single called “How Great Is Our God,” and it is a chart topping song that is sung all over the world. At the conference this year, he and several other artists sang this song, but the other artists sang in their native languages, including Spanish, French, Russian, and Chinese. An African children’s choir sang as well. It was without a doubt the most amazing musical experience I have had in my entire life. Being someone with the ability to speak other languages, this song meant so much. After they sang this song, Louie came onstage to talk about this collaboration. He said something that sticks with me: “Music is universal, and God speaks the world.” This on quote has changed my life so much, and has encouraged me to use my language abilities to reach more people and challenged me to sing two songs in Spanish at my concert.

There aren’t many songs that I know well in a different language. When I was in high school, I sang a lot of Italian in solo competitions. Being a Spanish major and having the missions experience I do has given me the opportunity to learn several songs in Spanish, but I don’t know them all by heart, word for word. Hillsong United is a church in Australia that has several famous worship songs, and they also have a bilingual album. One song on this album is “Forever Reign,” or “Reinas Por La Eternidad.” I love the song in English because of its simple praises to the Lord, so I chose the other version as one of the songs to sing in Spanish.

I knew that if I was going to have a Christian concert, I absolutely had to include this song. “How He Loves” could very well be considered as my favorite worship song in the history of music, right up there with “Amazing Grace.” Originally by John Mark McMillan and made famous by David Crowder, this song speaks to me more than most songs. The chorus is simple

and powerful- “He loves us.” The entire song talks about how much God loves us and in the many different ways He shows that, but just the simple knowing that the Creator of the Universe loves me as an individual, as myself, with all of my flaws—what a concept.

This song was also the first worship song that I ever learned in Spanish, so knowing that I wanted to include my major in this project, I chose to sing it in Spanish. The lyrics translate almost word for word, which can be hard to do with rhythm and timing, but thanks to the translation by Christine D’Clario, I am able to sing this song in another language without losing the power behind the words. I chose to simply have the piano with this song rather than a full band so the words could speak above the music.

Later there is another video with words from Matt Chandler, where he simply speaks about Christ’s love. His voice is so powerful in the video, and once again the typography adds to the feeling of the video. It also coincides with where it is in the program, between the songs “How He Loves” and “True Love.”

As I prepared for this concert, the set list often changed. Songs were taken out and added in, the order rearranged countless times. One song that made the cut about two months before the concert was “True Love.” I had believed my set list to be complete and finalized, and then one day I was listening to my iTunes on shuffle, and this song popped up. I was immediately and completely overwhelmed and even though I didn’t have any room left in the program, I knew I had to add it.

“True Love” was written by Phil Wickham, another of my favorite Christian artists. The music is very suspenseful and builds throughout the song, and the words are compelling and convicting. The lyrics paint a picture of the crucifixion and the importance of Christ’s sacrifice.



They speak of God’s love and desire to save us, and He does so by sacrificing His only Son. The chorus ends with the line “the day that true love died.” These words are compelling for me, because it is a reminder that Christ went through a brutal and excruciating death to save the world and to save me. The bridge escalates with the simple words “Jesus is alive,” reminding us that He is not bound by death like the gods of other religions—He is alive. I get excited just repeating those words when I sing it, and the final chorus is so powerful. After being reminded of this song, I knew I couldn’t exclude it from my performance.

The original version has a full band with several instruments. I searched on YouTube and found a live acoustic version with only a piano and guitar. I enjoyed this version because it still held the power of the original but was simpler in performance. This went along with my theme of “The Heart of Worship” because songs don’t always need a big show; sometimes they are better with simplicity. I kept the song in the same key; even though the original artist is male, his register tends to go higher, so this song was very comfortable in my range.

Music has always been a part of my life, and I have wanted to make it my career for as long as I can remember. The one part of being a musician that I have always felt I’ve been the worst at is song writing and composition. A melody or lyric may sound good in my head, but once I sit down to the piano or start writing in my notebook, it sounds childish and mediocre. As I have gotten older and decided that this is what I want to do for the rest of my life if I can, I have learned to just adjust to the fact that song writing is part of the gig. College has really been my gateway into composition because of my new experiences, as well as my growth and maturity as I get older.

Most of my inspiration for music comes from scripture, as my music is mostly of the “Christian” genre. This particular song came from a verse in John, as well as from a person. Nathaniel Buzolic, an Australian actor, has a tattoo on his wrist that says Take Heart. His inspiration was from John 16:33: “Take heart, because I have overcome the world.” Nathaniel is one of my biggest inspirations, and so hearing his passion for this verse made me dig deeper into it, and eventually this song came out. The lyrics talk about having struggles in life where we feel like there’s no way out and there’s no hope, but we can rely on Christ to get us through them, because he has overcome the world. He has overcome everything, so we can rely on Him to get us through our own trials and struggles.

I have been very nervous about this song, but I am pleased with how it evolved from a thought into a melody and lyrics I can be proud of. I wrote both the lyrics and the music, but the piano part that I play is very simple with mostly just chord progressions. I wanted the simplicity of the music to compliment the deep meaning of the lyrics.

“Be Still” was the next number in the set. This song literally came out of nowhere. One night, I was sitting in a friend’s dorm room, and we were watching “The Vampire Diaries,” my TV guilty pleasure. Its plotlines are deeper and more emotionally connective than *Twilight* and its soundtrack rivals any other show on television. Every song played has a purpose; it’s not just background music. During the episode we watched that night, one of the main characters is about to die, and the scene reflects on the most important relationships and friendships in his life, with this song playing in the background, saying that no matter what happens, he will always be with them. As I sat there crying because of the emotional intensity of the scene, I thought about the lyrics.

The song is by The Fray, which is a group of Christian musicians who wanted their music to reach the whole world, not just those who are saved, which I really admire. What is really special about this song is that the music is so simple, with just a piano, and the words are what carry the song. The first line is “Be still and know that I’m with you,” and the last is “Be still and know I am.” The best part is that the lyrics are from Scripture. In the show, it was meant as reassurance as a close friend passes away. In Scripture, it is a reminder in Psalm 46:10 that God is always with you, and He is unchanging. As a fan of the show and a lover of music and of Christ, I knew that I wanted to include this song in my concert.

My next video featured Kim Walker, another musician/speaker that I look up to and admire. She is incredibly talented, and I really admire her as a singer and as a woman of faith. She leads worship at Bethel Church, and she often speaks about her worship experience. My favorite line from the clip I used is “Worship is not songs.” This statement basically embodies what my message was for this concert, and I wanted to include a woman who has greatly impacted my life.

“Clear the Stage” is one of my all-time favorite songs. I first heard it when the music video was played at my home church, and I instantly fell in love with the song. I had already decided on the idea of a concert for my project and had begun thinking about songs, but this song went immediately to the top of the list. It encompasses everything about “The Heart of Worship” that I was trying to portray with this concert.

“Clear the Stage” was written by Ross King and was made popular by Jimmy Needham. The main theme of the piece is “worship is more than a song.” This quote is my life motto and currently holds a space on a wall in my bedroom next to my piano. This song is a reminder that

while using my gift of music to praise God is wonderful, worship is a lifestyle rather than an action. It inspires me every day to take my worship experience to the next level with God through music, prayer, journaling, obedience, and just serving Him.

Like the meaning behind the lyrics, the musicality of this song is simple, yet incredibly beautiful. The only instrument used throughout the entire song is the piano, and I wanted to recreate that at my concert as well. The music video for this song is incredible, and I thought about playing it during the concert as I sang, but I decided that the audience may get distracted trying to watch the video and watch me at the same time, so I decided to go without. This song holds special meaning for me, and I was excited to share it with my audience.

The final song, “Its Your Life” by Francesca Battistelli, is probably the first song of my set list that I had ever heard. It’s a few years old, but I love the meaning it has. This isn’t just a song for Christians or girls, but is rather a motivation for anyone who hears it: “It’s your life—what are you going to do?” This also fits in with my pageant background. I compete in the Miss America Organization, where each contestant has a platform. My personal platform is CHARM, which stands for Caring Hearts and Role Models. This song is actually the theme for my platform, because it talks about making your own decisions and know that the entire world is watching you, and your actions reflect who you are as a person. This song is a reflection of my testimony and character, and it felt fitting to end the concert with this song as a last “good-bye.” I don’t know what the future holds for me, but I know that my decisions and my actions reflect back on my character and personality, and I want to reflect God, and I hope people can see Him through me.

I closed the concert with a small clip of the earlier sermon by Louie Giglio entitled “Worship.” This video was the shortest, but I felt short, simple, but powerful was the perfect way to end the concert. In the clip, Louie says, “It’s me in His hands and my life in His plans. That’s worship.” This statement is so powerful because it basically says to give everything you have to the Lord, and that’s how you worship Him, by surrendering completely. That is such a hard thing to fathom, let alone do, and I wanted to leave my audience thinking.

I had wanted a grand audience for this concert, full of students, faculty, and people from the community and from my hometown. I had invitations printed and mailed out, posters made, and publicized via social media sites. I printed 150 programs, hoping that it would be enough. This was intended to be a performance, a witness, and a social event. When I walked out onto the stage to perform the first song and looked out into the audience, I was shocked. There were 25 people in the audience, half of which were girls from my Bible study. There were only four girls that weren’t either in my close social circle or a member of my family. To be completely honest, I was horrified. I felt discouraged the entire first half of the concert, and it’s reflected in my performance. My pitches were correct but not perfect, and I didn’t look at the audience a lot, just to hide my disappointment. About halfway through the concert during a video, I just decided to let go of all of my disappointments and just enjoy myself. This has been such a stressful semester and I had worked very hard on this concert, and I couldn’t let all of that go to waste, so I just decided to do what I had intended to and give the rest to the Lord. I felt much better, and I performed better as well. After the concert ended, not one person had a bad thing to say. Everyone was so encouraging and full of praise. I don’t take compliments well,

but I appreciated everyone's kind words. I decided that this was how God intended it to be, so the crowd was small for a reason.

Overall, the performance went very well. Once I got on stage, any nerves or anxiety I had disappeared. I miss being on the stage regularly, as I practically lived on the stage in high school between choir, show choir, theatre, and pageants. It felt amazing to be up there doing what I love and at the same time being a witness.

Of course, as perfect as I wanted it to be, there were a few snafus along the way. In "Reinas Por La Eternidad," I mixed up one of the verses. Luckily, since it was in Spanish, no one really noticed, even when I asked them about it after the concert. There were also a few instances where my musicians lost their place or skipped a verse, and we had to get back on track in the middle of the song, but we managed to stay composed and make it through the rest of the song without too much difficulty. No performance is absolutely perfect, but luckily these errors were miniscule and weren't really noticed.

The biggest mistake about the entire day was an error on my part. I had all of my programs folded and ordered in a pattern to give color diversity when distributed. Unfortunately, I was rushed because our rehearsal ran longer than expected; I forgot to have someone pass them out at the door, so no one had a program until after the concert. No one minded that much, but that is definitely a logistical error that came from lack of planning on my part. Even though there were a few hiccups along the way, I was very pleased with how everything went, and it felt amazing to be back on the stage.

I have learned several things from this entire project. The organizing and planning of this event, but there were so many details that I didn't realize were my decision. I have complete



creative freedom, and so planning this event was a difficult task, but one I think I would do a better job on the second time around. I have also learned how to express my ideas and feelings about my music in complete sentences through writing an artist's statement. Usually I express myself through music, so expressing feelings *about* music isn't something I often do. This author's statement sort of became my personal diary as I planned this event.

Finally, this project gave me an opportunity I otherwise wouldn't have had. I perform quite often at parties, in churches, and in other events similar to this, but rarely does one get the opportunity to have creative license and have a concert featuring them. I am so grateful for this opportunity and great learning experience. I have come out the other side a better student, planner, and musician, and have become stronger in my faith as well.

**Videos**

*Start Something that Matters*  
David Bowden Poetry

*Worship*  
Louie Giglio  
National Youth Workers Convention 2005

Galatians 2:20  
RefreshHawaii  
*Grace Driven Effort* by Matt Chandler

*How Great is Our God (World Edition)*  
Chris Tomlin, Passion 2012

True Love  
RefreshHawaii  
*Gospel* by Matt Chandler

*A Lifestyle of Worship*  
Kim Walker-Smith

**Songs**

*Keeping Me Guessing*  
Written and recorded by  
Francesca Battistelli

*You Are My Passion*  
Written and recorded by  
Kim Walker-Smith

*Rediscover You*  
Written and recorded by Starfield

*You Revive Me*  
Written by Chris Tomlin, Matt Maher,  
and Audrey Assad  
Made popular by Christy Nockels (Passion  
2012)

*Sing Along*  
Written by Christy Nockels, Nathan Nockels,  
Jason Ingram, Jesse Reeves, and  
Christa Black Gifford  
Recorded by Christy Nockels  
(Passion 2012)

*Reinas Por La Eternidad (Forever Reign)*  
Written by Jason Ingram and  
Reuben Morgan  
Translated and recorded by Hillsong

*Él Nos Ama (How He Loves)*  
Written by John Mark McMillan  
Translated and recorded by  
Christine D’Clario

*True Love*  
Written and recorded by Phil Wickham

*Take Heart*  
Written by Nicole Baringer

*Be Still*  
Written and recorded by The Fray

*Clear the Stage*  
Written by Ross King  
Recorded by Jimmy Needham

*It’s Your Life*  
Written and recorded by  
Francesca Battistelli